

Maine Sacred Harp Singings

Sacred Harp or Fasola music is sung à cappella--that is, by voices alone in harmony without instrumental support or accompaniment. We sing in the traditional way, facing each other in a hollow square.

The singing is primarily from the *The Sacred Harp*, a tunebook that has been in continuous publication with periodic revisions since 1844. The music consists of hymns, fusing tunes, anthems, and other songs in a style rooted in Colonial New England, popular in Maine up until the Civil War and in the rural South and West well into the 20th century.

A system of "shape notes" in our tunebook supplements ordinary musical notation with a system of shaped noteheads that indicate the notes and intervals of the musical scale, making it easier to learn to read the music.



There are regular monthly singings in Maine (check ahead! Information may have changed):

Downeast: First Saturdays - 2:00-4:30 p.m. CCLC, 10 Commissary Point Rd, Trescott, ME
Info: Kris Paprocki (207) 952-0922 or email kwpaprocki@gmail.com.

Portland: First Sundays – 1:00-4:00 p.m. - Portland New Church, 302 Stevens Avenue. Info:
Vicki Adams (207) 985-7002, Chris Holley (207) 677-6437, or singing@mainesacredharp.org.

Belfast: Second Mondays - 7-9 p.m. - First Congregational Church, Fellowship Hall (entrance is at Court and Spring streets). Info: Bobbie Goodell (207) 594-5743 or aria@roadrunner.com or Sumner Roberts (207) 338-1265.

Waterville: Third Sundays - 2-5 p.m. - First Baptist Church, 1 Park St. (use the side entrance on Park St.). Info: Peter Golden (207) 873-4134 or Watervillesingings@Mainesacredharp.org.

Damariscotta: Fourth Sundays - 2-5 p.m. - Location varies. Info: Barb Ames (207) 721-9732, Corrone Bryant (207) 563-6083, or singing@mainesacredharp.org.

The Annual **Maine Singing** is held on the Saturday before the last Sunday in July each year.

More information at www.mainesacredharp.org and maineshapenotesinging.org