

Augusta. S.M.

H. S. B. 1.

Washburn

The musical score is written in 3/2 time with a key signature of one flat (B-flat). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a rest for two measures, followed by a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows a similar pattern. Dynamics are indicated as 'Soft.' and 'Loud.' in the vocal line. The tempo is marked 'AIR.'.

*AIR.*

*Soft.* *Loud.*

In wor-ship so di - vine, Let saints em - ploy their tongues, With the ce - les - tial hosts we join, And loud re - peat his song.

01-20-2009 - Adapted from Washburn, Japheth. The Temple Harmony. Hallowell, Maine: E. Goodale, 1818, p. 152