

Chelsea C.M.

Ps. 102

Maxim

AIR.

Hear me, O God, nor hide thy face, But an-swer, lest I die: Hast thou not built a throne of grace, to hear when sin-ners cry? My

The first system of the musical score consists of three staves. The top staff is a treble clef with a common time signature (C). The middle staff is a vocal line with lyrics. The bottom staff is a bass clef. The music is in a major key with one sharp (F#). The tempo is marked 'AIR.' The lyrics are: 'Hear me, O God, nor hide thy face, But an-swer, lest I die: Hast thou not built a throne of grace, to hear when sin-ners cry? My'.

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days are was-ted like the smoke, Dis-sol-ving in the air; My strength is dry'd, my heart is broke, and sink-ing in des-pair, And sink-ing in des - pair.

The second system of the musical score continues from the first. It also consists of three staves: treble, vocal, and bass. The lyrics are: 'days are was-ted like the smoke, Dis-sol-ving in the air; My strength is dry'd, my heart is broke, and sink-ing in des-pair, And sink-ing in des - pair.'