

# Hallowell C.M.

Abraham Maxim, 1798

As on some lone- ly build ing's top The spar- row tells her moan,  
As on some lone- ly build ing's top The spar- row tells her moan,  
As on some lone- ly build ing's top The spar- row tells her moan, Far  
As on some lone- ly build ing's top The spar- row tells her moan, Far from the tents of

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Far from the tents of joy and hope, I sit and grieve a-  
Far from the tents of joy and hope, I sit and grieve a-  
from the tents of joy and hope, Far from the tents of joy and hope, I sit and grieve a-  
joy and hope, I sit and grieve a- lone I sit and grieve a-

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lone Far from the tents of joy and hope, I sit and grieve a-lone

lone Far from the tents of joy and hope, I sit and grieve a-lone

lone Far from the tents of joy and hope, I sit and grieve a-lone

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The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a staff with a treble clef (except for the Bass part which has a bass clef) and a key signature of one sharp (F#). The lyrics are: "lone Far from the tents of joy and hope, I sit and grieve a-lone". The music is in a simple, homophonic style with a steady rhythm. The Soprano part starts with a half note, followed by quarter notes. The Alto part starts with a quarter note, followed by quarter notes. The Tenor part starts with a half note, followed by quarter notes. The Bass part starts with a quarter note, followed by quarter notes. The lyrics are aligned with the notes. The score ends with a double bar line and repeat dots.