

New-Castle C.M.

Maxim

Air. My heart and flesh cry out for the, While far from thine a - bode; When shall I tread thy courts and see My sa - viour and my God.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: "Air. My heart and flesh cry out for the, While far from thine a - bode; When shall I tread thy courts and see My sa - viour and my God."

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The spar-row builds her - self a nest, And suf - ers no remove, O make me like the spar-row blest, To dwell but where I love.

The second system of the musical score consists of four staves. It begins with a double bar line and repeat signs. The top staff is the vocal line, followed by a piano accompaniment staff, a second vocal line, and a bass line. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are: "The spar-row builds her - self a nest, And suf - ers no remove, O make me like the spar-row blest, To dwell but where I love."

01-19-2009 - Adapted from Washburn, Japheth. The Temple Harmony. Hallowell, Maine: E. Goodale, 1818, p. 158.